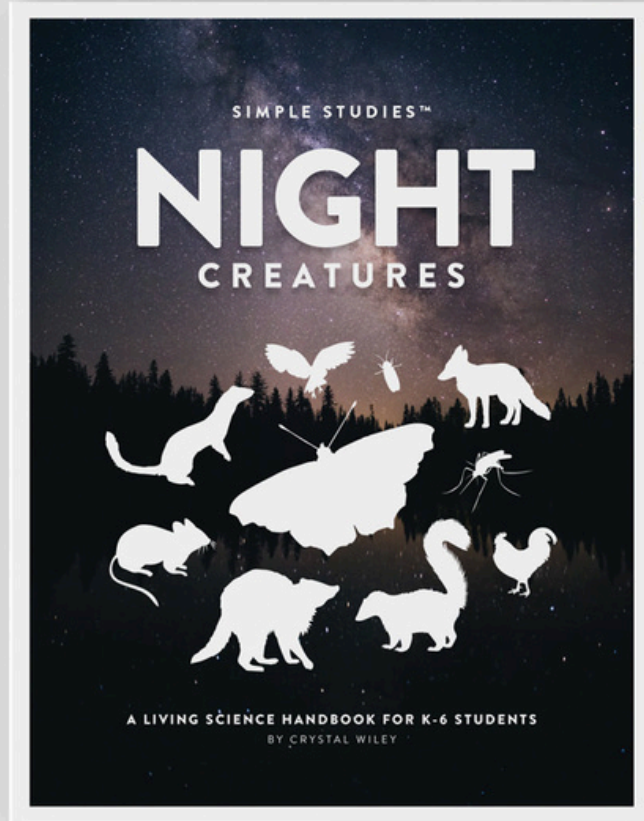


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SIMPLE STUDIES™

NIGHT CREATURES



A LIVING SCIENCE HANDBOOK FOR K-6 STUDENTS

BY CRYSTAL WILEY

Materials Needed for Entire Study

You can find many of these books listed below at the library, but they are recommended for your personal library as you will need them for the entire course of this study:

- ❑ ***Among the Night People*** by Clara Dillingham Pierson
- ❑ **Night Creatures Coloring Pages** (*print off copies for each student – feel free to have them printed on thicker cardstock or watercolor paper if your younger students (K-1) wish to paint the pictures instead of work in their nature journal*)
- ❑ **Personal Nature Journal or Loose Leaf Paper** (*each lesson*)
- ❑ **Field Guides: Mammals, Insects, Butterflies and Moths** or **General Natural History** books on hand (*Reference books of choice for each lesson — if you do not own any field guides or Natural History books, consider borrowing several from the library. Otherwise, multiple links are offered for visual reference and research if you do not own these books*).
- ❑ **Quality Coloring Pencils, and/or Paints**
- ❑ **Handbook of Nature Study** by Anna Comstock (*optional*)
- ❑ **A Computer or Device** (*optional for visual reference and further research*)
- ❑ **Picture Booklist** (*attached & optional*) (*I recommend obtaining as many picture books on this list as possible before starting the lessons if you plan to use them*).

Night Creatures Picture Booklist

by Lesson

There are a plethora of wonderful picture books about nocturnal animals and insects, but the books listed below offer the opportunity for students to continue building *joyful relations through story* with these creatures. This is by no means an exhaustive list — obviously, it would be impossible to cover every aspect of each animal in one booklist and many classic books are out of print and hard to come by, so these will not be listed.

***Finally, while I researched books for hours trying to adhere to the living book recommendations, several books do not fit into this category and were chosen for their childlike, whimsical prose and overall message featuring these animals and insects. I tried to offer more than one suggestion should you be unable to secure them all at your local library.*

HELPFUL TIP: *I recommend gathering the picture books you choose from this list from the library or used book shops for ALL lessons before beginning.*

Lesson 1:

- Where Are the Night Animals? (Let's-Read-and-Find-Out Science 1)* by Mary Ann Fraser
- Chicks and Chickens* by Gail Gibbons
- The Night Box* by Louise Greig
- Daisy Comes Home* by Jan Brett

Lesson 2:

- Why Mosquitoes Buzz in People's Ears* by Verna Aardema
- Mr. Mosquito Puts on His Tuxedo* by Barbara Olenyik Morrow

Lesson 3:

- Raccoons and Ripe Corn* by Jim Arnosky
- Raccoon Tune* by Nancy Shaw

Simple Studies: Night Creatures

Lessons

Lesson 1

MATERIALS NEEDED:

- *Among the Night People*
- *Night Creatures Coloring Pages* (provided)
- Nature Journal
- Colored Pencils and/or Paints
- *Handbook of Nature Study* (optional)
- Natural History Book with chickens (optional)
- Picture Books below (optional)

First, introduce *Among the Night People* and the author to your students as well as any field guides and Natural History reference books you'll be using for these lessons. Demonstrate how to look up animals by their names.

Read Chapter 1, "The Black Spanish Chickens," and ask for an oral narration. While you read, let younger students (*suggested Kindergarten and under*) paint or color the picture of the Chicken on page 1 of the *Among the Night People Coloring Pages*. (See below for a visual reference). Starting in first grade, students are encouraged to keep a regular nature journal.

Older Students: Using a field guide or this [link](#), ask students to find the Black Spanish chicken and draw one in their nature journal. Encourage students to look up Dorkings. (Note: The Shanghai breed is now referred to as the Brahma and/or Cochin breeds after being brought to North American from China in the 1800s). Be sure students record specific findings they find interesting. Have students look up the Latin name of the chicken (*Binomial Nomenclature*), as well as the Classification of this breed.

Optional: Reenacting stories is one way to narrate stories in lieu or in addition to oral narrations. If interested, have students reenact this chapter.

Handbook of Nature Study (optional): Chicken Ways, Pages 47–50

Picture Books for Lesson 1: *Where Are the Night Animals? (Let's-Read-and-Find-Out Science 1)* by Mary Ann Fraser, *Chicks and Chickens* by Gail Gibbons, *The Night Box* by Louise Greig, *Daisy Comes Home* by Jan Brett

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NIGHT CREATURES



COLORING PAGES

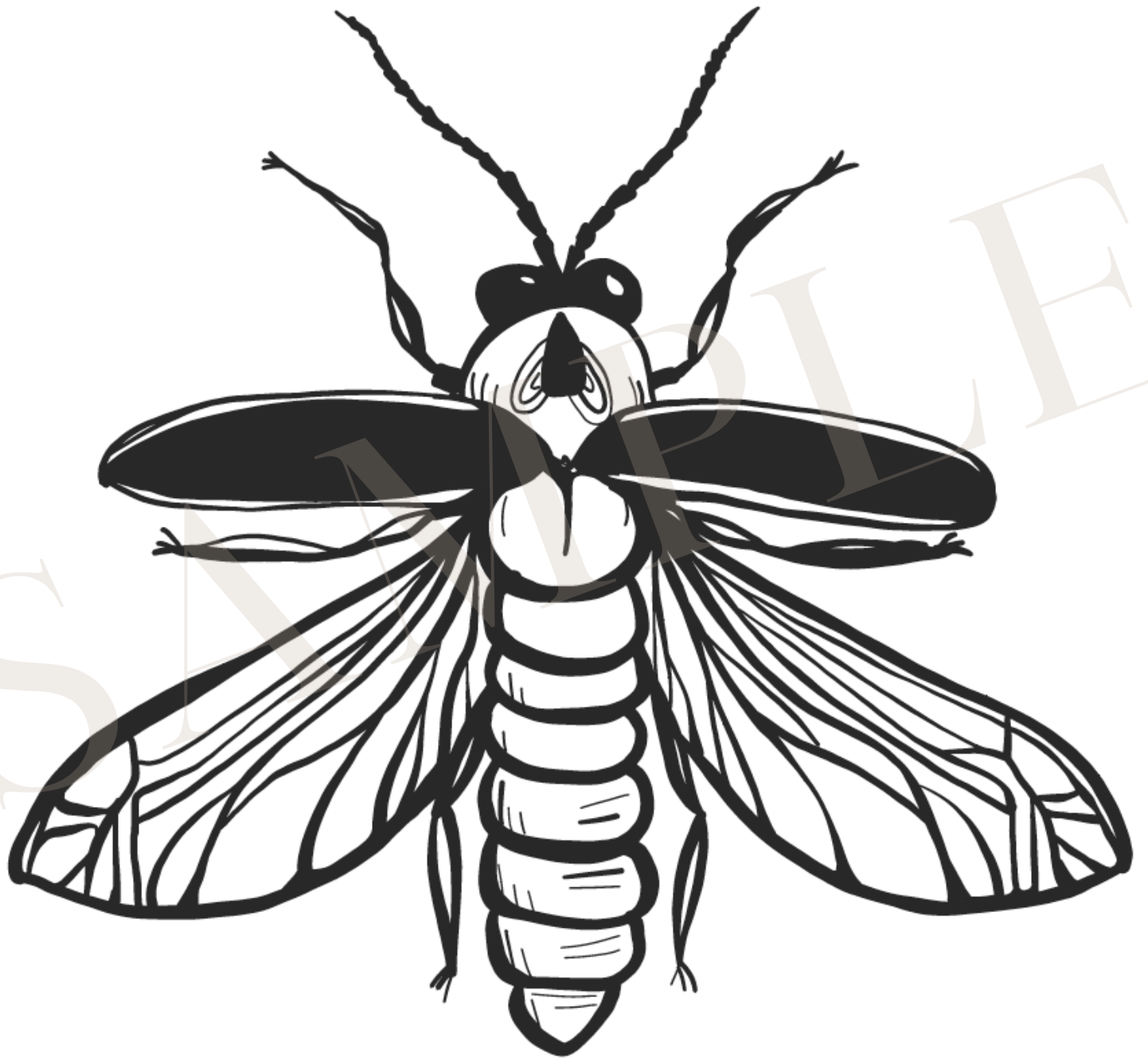
NAME



RACCOON



WEASEL



FIREFLY



TESTIMONIALS

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I have been searching for a few years for the right addition to our morning time. I needed something that has poetry, reading, Biblical principles and nature oriented lessons. I would find something but become overwhelmed by the amount of "fluff" and extra content. These studies are so feasible and attainable and have added a wonderful component to our Charlotte Mason homeschool! My only problem is choosing which one to do next!!!! Love them all!!! - Katie Woodruff

OUR KIDS RECENTLY FINISHED YOUR JUNGLE STUDY AND REALLY ENJOYED IT. :) — GENEVIEVE D.

We've used your guides from the beginning, gosh, so many years ago. I love how you take the cream off the top of so many different curriculum and put it together in a way that's custom fit for your family. - Miette Allison

I LOVE YOUR STUDIES. I HAVE AN 8 AND 5 YEAR OLD AND WE ARE CURRENTLY WORKING THROUGH THE FOREST ANIMALS GUIDE. IT'S SO FUN. - LYDIA JENKINS

I like all of these guides because they're simple but interesting and give just enough further resources (links, booklists, ideas) to be fun without being overwhelming, an important factor for us! - @thesunrisemama

TRULY LOVE YOUR PRODUCTS; THEY ARE A GREAT FIT FOR OUR FAMILY. I LOVE HOW THE LESSONS ARE SO FLEXIBLE. THEY CAN BE SHORT (JUST READING AND COLORING) OR WE CAN GO DOWN A RABBIT HOLE FOR THE AFTERNOON. WE ARE SO GRATEFUL TO YOU FOR CREATING THEM! — KÀRIN MANCINI

TESTIMONIALS

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We did the Simple Studies Burgess Birds and it was our favorite homeschool study we've ever done! We have kids in 8th grade down to kindergarten and all my children enjoyed doing this study together. It's amazing to see each bird that they drew in their nature journal. I printed "how to draw" pages for my youngest sons so it gave them step by step instructions on how to draw each bird. They loved that. My young ones also loved the coloring pages! We were sad when the book came to an end. I would highly recommend this study and you can make it work with a variety of ages.

– Claire Jones

US HISTORY IS FINALLY STARTING TO BE INTERESTING FOR MY 7 YEAR OLD. THANK YOU FOR CREATING AN INTERESTING, AFFORDABLE WAY FOR YOUNG CHILDREN TO LEARN ABOUT US HISTORY! – SARAH W.

My daughters and I started with Among the Meadow People and I truly appreciate your simple studies. They are enjoying them and sharing facts with family. They loved how God created the robin with a pocket of oil for when it rains. Thank you for serving the homeschool community with your time and talent. – Nicole M

JUST FINISHED COURAGE. WE LOVED IT! IT WAS OUR FIRST STUDY AND NOW I WANT TO BUY THEM ALL!! -MAGGIE MILLER

I'm officially obsessed with your studies. They've been a life-giving presence in our homeschool this year & I'm so grateful to have found them. – Hannah Connor

I AM SO PLEASED WITH WHAT I FOUND! I AM PLANNING ON INCORPORATING 3 OF THE SIMPLE STUDIES IN OUR YEAR. THEY ARE SO CUTE!! AND ARE GREAT FOR MY BROOD-- 8, 6, 3.5 AND 14 MONTHS. THANK YOU FOR YOUR HARD WORK AND DEDICATION. – MARIA DOUGLASS

CHECK OUT OUR OTHER PRODUCTS!

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