

SIMPLE STUDIES

SAMPLE

SIMPLE STUDIES™

MYTHICAL CREATURES



A CHARLOTTE MASON GUIDE FOR PRE-K-8 STUDENTS
BY CRYSTAL WILEY

S I M P L E S T U D I E S

SAMPLE

© 2025 by Crystal Wiley, *Simple Studies*

All rights reserved. No part of this work may be reproduced or distributed in any form by any means—graphic, electronic, or mechanical, including photocopying, recording, taping, or storing in information storage or retrieval systems—without the prior written permission from the publisher.

SIMPLE STUDIES™

MYTHICAL CREATURES



A CHARLOTTE MASON GUIDE FOR PRE-K–8 STUDENTS

BY CRYSTAL WILEY

Materials Needed for Entire Study

- ❑ *Legendary Creatures* by Adam Auerbach
- ❑ *Mythical Coloring Pages* (print off copies for each young student)
- ❑ *Countries of our World: Our World in Pictures* by DK (or a world atlas)
- ❑ *Personal Narration Notebook* (older students)
- ❑ *Quality Coloring Pencils* (Recommended: Prismacolor)
- ❑ *Dictionary* (optional)
- ❑ *Bible* (optional)
- ❑ *Dictation Sentences to coincide with Lessons* (attached) (optional)
- ❑ *“Creature” Images for Drawing Inspiration* (attached, optional)
- ❑ *Picture Booklist* (attached)
- ❑ *Mythology Chapter Booklist for Older Students* (attached)
- ❑ *Computer or device to access video and resource links* (optional)



Picture Booklist by Lesson

There are a plethora of wonderful picture books about mythological creatures and their origin countries. This is by no means an exhaustive list, and I encourage every instructor to seek out additional living books as you see fit.

I also encourage instructors to do your due diligence in previewing picture books you offer your students. I am not the author of any books listed and therefore am not responsible for each author's viewpoint or images and language used.

Finally, while I researched books for hours trying to adhere to the living book recommendations, several books do not fit into this category and were chosen for their childlike, whimsical prose and overall message. I tried to offer more than one suggestion should you be unable to secure them all at your local library.

HELPFUL TIPS: *I recommend gathering any selection of picture books you intend to use throughout this study from the library before beginning lessons. Consider keeping an assortment of books on display throughout your lessons so students can flip through them during their free time.*

Lesson 1:

- ❑ *Myth Atlas: Maps and Monsters, Heroes and Gods from Twelve Mythological Worlds* by Thiago de Moraes
- ❑ *Introduction and Encyclopedia of mythological creatures* by DK
- ❑ *Beasts of the Ancient World: A Kids' Guide to Mythical Creatures, from the Sphinx to the Minotaur, Dragons to Baku* by Marchella Ward
- ❑ *Mythopedia: An Encyclopedia of Mythical Beasts and Their Magical Tales* by Good Wives and Warriors
- ❑ *The great guide to fabulous creatures: An illustrated journey through the myths and legends of the world* by Capucine Rivière
- ❑ *Mythological Creatures: A Classical Bestiary* by Lynn Curlee
- ❑ *Magical Creatures and Mythical Beasts: Includes magic flashlight which illuminates more than 30 magical beasts!* by Emily Hawkins

Suggested Schedule

This guide is created to fit all of the Mythical Creatures content into one 12-week term with two breaks.

Week 1: Lessons 1 & 2
Week 2: Lessons 3 & 4
Week 3: Lessons 5 & 6
Week 4: Lessons 7 & 8
Week 5: Lessons 9 & 10
Week 6: Break / Catch-Up
Week 7: Lessons 11 & 12
Week 8: Lessons 13 & 14
Week 9: Lessons 15 & 16
Week 10: Lessons 17 & 18
Week 11: Lessons 19 & 20
Week 12: Lesson 21 + Exams

Feel free to decide when you would like to incorporate these lessons into your student's schedule. Our family enjoys *Simple Studies* most weekdays during our Morning Circle time.

Generally speaking, we aim to read through two or more lessons per week, but *Legendary Creatures* could easily be read through in one or two weeks if you prefer.

There is no way to "fall behind" in these lessons. They are meant to be completed when you want, at your own pace, on your own terms.



Lesson 2

MATERIALS NEEDED:

- *Legendary Creatures*
- *Mythical Coloring Pages & Colored Pencils*
- Narration Notebook (*older students*)
- Bible (*optional*)
- *Countries of the World* (pg. 35) or a map with Chile (*optional*)
- Your Chosen Picture Books for this chapter (*optional*)
- Computer for links (*optional*)

Ask students what they recall from the introduction.

Read together *Legendary Creatures*, *Alicanto*, and ask for an oral or written narration. While you read, let younger students paint or color one of the pages of *Mythical Coloring Pages* or choose one of the attached inspirational images to draw in their notebook.

All students: Have students find Chile in *Countries of the World* or on a map and draw and label it in their notebooks. Write or tell about something they find interesting about this country.

Older Students: Learn more about Chile [here](#). What characteristics of the Alicanto make it a unique creature, and how do these traits reflect the environment and culture from which the myth originated?

Optional: What lessons can we learn about pursuing riches? Can we take it with us when we pass on? Read **Matthew 6:19-21**. Older students may enjoy this 20-minute [Mythical Birds from Around the World](#) video. *Parental caution advised.*

Dictation: Starting around age ten, Charlotte Mason recommended dictation exercises. Students study a sentence from the chapter, then write it from memory as the instructor reads it aloud. All dictation sentences are listed in order at the end of this guide for your convenience.

Chapter 1 Dictation: “The Alicanto’s metallic sheen comes from its food; it loves to eat gold and silver ore.”

Picture Books for Lesson 2: See *Picture Booklist*

Lesson Dictation Sentences

1. *No dictation for Lesson 1.*
2. The Alicanto's metallic sheen comes from its food; it loves to eat gold and silver ore.
3. Each evening, Apple tried to swallow Ra in an endless cycle.
4. It has an elephant's trunk and tusks, a tiger's claws, a rhino's eyes, and an ox's tail.
5. When the first Bulgae bit the sun, the sun was too hot for the dog to hold in its mouth.
6. The monstrous Chimera had three different heads – a lion, a goat, and a serpent.
7. The creature that threatened to consume all life wound up becoming the home that nurtures it.
8. Dragons take many forms but often share some traits, such as scales or serpentlike bodies.



SIMPLE STUDIES™

MYTHICAL CREATURES



COLORING PAGES

NAME





TESTIMONIALS

CMSIMPLESTUDIES.COM

I have been searching for a few years for the right addition to our morning time. I needed something that has poetry, reading, Biblical principles and nature oriented lessons. I would find something but become overwhelmed by the amount of "fluff" and extra content. These studies are so feasible and attainable and have added a wonderful component to our Charlotte Mason homeschool! My only problem is choosing which one to do next!!!! Love them all!!! - Katie Woodruff

OUR KIDS RECENTLY FINISHED YOUR JUNGLE STUDY AND REALLY ENJOYED IT. :) — GENEVIEVE D.

We've used your guides from the beginning, gosh, so many years ago. I love how you take the cream off the top of so many different curriculum and put it together in a way that's custom fit for your family. - Miette Allison

I LOVE YOUR STUDIES. I HAVE AN 8 AND 5 YEAR OLD AND WE ARE CURRENTLY WORKING THROUGH THE FOREST ANIMALS GUIDE. IT'S SO FUN. - LYDIA JENKINS

I like all of these guides because they're simple but interesting and give just enough further resources (links, booklists, ideas) to be fun without being overwhelming, an important factor for us! - @thesunrisemama

TRULY LOVE YOUR PRODUCTS; THEY ARE A GREAT FIT FOR OUR FAMILY. I LOVE HOW THE LESSONS ARE SO FLEXIBLE. THEY CAN BE SHORT (JUST READING AND COLORING) OR WE CAN GO DOWN A RABBIT HOLE FOR THE AFTERNOON. WE ARE SO GRATEFUL TO YOU FOR CREATING THEM! — KÀRIN MANCINI

TESTIMONIALS

CMSIMPLESTUDIES.COM

We did the Simple Studies Burgess Birds and it was our favorite homeschool study we've ever done! We have kids in 8th grade down to kindergarten and all my children enjoyed doing this study together. It's amazing to see each bird that they drew in their nature journal. I printed "how to draw" pages for my youngest sons so it gave them step by step instructions on how to draw each bird. They loved that. My young ones also loved the coloring pages! We were sad when the book came to an end. I would highly recommend this study and you can make it work with a variety of ages.

– Claire Jones

US HISTORY IS FINALLY STARTING TO BE INTERESTING FOR MY 7 YEAR OLD. THANK YOU FOR CREATING AN INTERESTING, AFFORDABLE WAY FOR YOUNG CHILDREN TO LEARN ABOUT US HISTORY! – SARAH W.

My daughters and I started with Among the Meadow People and I truly appreciate your simple studies. They are enjoying them and sharing facts with family. They loved how God created the robin with a pocket of oil for when it rains. Thank you for serving the homeschool community with your time and talent. – Nicole M

JUST FINISHED COURAGE. WE LOVED IT! IT WAS OUR FIRST STUDY AND NOW I WANT TO BUY THEM ALL!! -MAGGIE MILLER

I'm officially obsessed with your studies. They've been a life-giving presence in our homeschool this year & I'm so grateful to have found them. – Hannah Connor

I AM SO PLEASED WITH WHAT I FOUND! I AM PLANNING ON INCORPORATING 3 OF THE SIMPLE STUDIES IN OUR YEAR. THEY ARE SO CUTE!! AND ARE GREAT FOR MY BROOD-- 8, 6, 3.5 AND 14 MONTHS. THANK YOU FOR YOUR HARD WORK AND DEDICATION. – MARIA DOUGLASS

CHECK OUT OUR OTHER PRODUCTS!

CMSIMPLESTUDIES.COM

