

SIMPLE STUDIES

SAMPLE

SIMPLE STUDIES™

JUNGLE

CREATURES



A LIVING SCIENCE HANDBOOK FOR K-6 STUDENTS
BY CRYSTAL WILEY

S I M P L E S T U D I E S

SAMPLE

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Materials Needed for Entire Study

- ❑ **One Day in the Tropical Rainforest** by Jean Craighead George (*Be sure to check your library*). You can also find an inexpensive [copy here](#)). One of my favorite resources to find used children's books is Bookfinder.com.
- ❑ **Jungle Coloring Pages** (*for younger students*)
- ❑ **Personal Nature Journal** (*each student*)
- ❑ **Quality Coloring Pencils** (*Recommended: Prismacolor*)
- ❑ **Picture Booklist for each lesson** (*attached*)(*optional*)
- ❑ **The Field Guide to Rainforest Animals: Explore the Amazon Jungle** by Nancy Hovonich (*optional*)
- ❑ **World Atlas** (*optional*) - South America maps attached for your convenience
- ❑ **General Rainforest or Jungle Visual Encyclopedia** such as **Eyewitness The Amazon: Step into the World's Largest Rainforest** by DK Publishing.
**The main goal is to use guides and books with realistic, vivid images of each animal, reptile, insect or bird or habitat when possible.*
- ❑ **Additional Field Guides** (*Mammals, Birds, Insects, Trees...etc.*) (*optional*)

**For the purpose of this study, "jungle" and "rainforest" are used interchangeably.*

Suggested Schedule

There are 10 lessons in total. If you do two lessons per week, you'll finish this study in 6-7 weeks. You may only get to one lesson each week. You may get to four lessons. It's entirely up to you. I included the schedule our family uses as an example below that offers a breakdown of two lessons each week.

The important thing to remember is that you control your curriculum – your curriculum should never control you or your students. So be at peace going at your own pace. There is no way to “fall behind” in *Simple Studies*. These are great lessons to include into your morning time basket, afternoon read-alouds, your main natural history or elementary science lessons or simply to read through to inspire curiosity for our natural world.

Week 1: Lessons 1 and 2

Week 2 Lessons 3 and 4

Week 3: Lessons 5 and 6

Week 4: Break

Week 5: Lesson 7 and 8

Week 6: Lessons 9 and 10

Week 7: Catch-Up Final Review

Picture Booklist by Lesson

There are a plethora of wonderful, supplemental picture books featuring rainforest animals but the books listed in the book lists offer the opportunity for students to build **joyful relations with jungle creatures and South American species** through story. And so, this is by no means an exhaustive list and I encourage every instructor to seek out additional living books as you see fit. *You do not need these books to complete the lessons.*

**Finally, while I researched books for hours trying to adhere to the living book recommendations, a few books do not fit into this category and were chosen for their childlike, whimsical prose and overall message. I tried to offer more than one suggestion should you be unable to secure them all at your local library.*

HELPFUL TIP: *I recommend gathering books for all lessons in this study before beginning lessons.*

Lesson 1:

- ❑ **One Small Square: Tropical Rainforest** by Donald M. Silver by Lynne Cherry
- ❑ **A is for Anaconda: A Rainforest Alphabet** by Anthony D. Fredericks
- ❑ **Over and Under the Rainforest** by Kate Messner
- ❑ **Waiting on Mr. Sloth** by Katy Hudson
- ❑ **The Parrot Tico Tango** by Anna Witte
- ❑ **Papagayo: The Mischief Maker** by Gerald McDermott
- ❑ **What the Macaw Saw** by Charlotte Guillain
- ❑ **The Complete Book of Macaws** by Rosemary Low
- ❑ **Sloth at the Zoom** by Becker and Orbie
- ❑ **Sloth Slept On** by Frann Preston-Gannon
- ❑ **"Slowly, Slowly, Slowly," Said the Sloth** by Eric Carle
- ❑ **Sparky!** by Jenny Offill

Lesson 2:

- ❑ **The Great Kapok Tree: A Tale of the Amazon Rain Forest** by Lynne Cherry
- ❑ **My Home in the Rainforest** by J. Patrick Lewis
- ❑ **A Boy and a Jaguar** by Alan Rabinowitz
- ❑ **A Jaguar Grows Up** by Amanda Doering Tourville
- ❑ **Jaguars** by Valerie Bodden

Lesson 3

MATERIALS NEEDED:

- *One Day in the Tropical Rainforest*
- *Jungle Coloring Pages*
- Rainforest Field Guide and/or capuchin monkey + toucan images (*attached*)
- Nature Journal + Colored Pencils or Paints
- Maps of South America (*attached*) or a World Atlas
- Blank South America Map (*attached*)(*optional*)
- Computer (*optional*) + Picture Books see below (*optional*)

Ask the students what they recall from the last chapter.

Read Chapter 3, and ask for an oral or written narration. While you read, let younger students paint or color one of the *Jungle Coloring Pages*.

Older Students: Have students guess how many toucan species exist and find the answer [here](#). Then, have students look up a capuchin monkey in their field guide or visual encyclopedia and tell what they learn. Have students choose which animal they would like to draw in their nature journal.

Optional: Watch a [rescued baby toucan eat his food](#) and learn more about toucans. A Naturalist [talks about capuchin monkeys](#). Complete the dictation sentence.

Map Drill: Use the same approach as Lesson 2. Have students study the labeled map for a few minutes. Then turn it over and have them fill in as many countries as they can remember on their blank map.

Dictation Sentence: “There is no autumn in the tropical rainforest, but the trees do shed their leaves.”

Picture Books for Lesson 3: *Capuchin Monkeys: Monkeys* by Gail Saunders-Smith, *Busy Monkeys* by John Schindel, *Grumpy Monkey* by Suzanne Lang, *Count the Monkeys* by Mac Barnett, *Toucans* by Victoria Blakemore, *Toucans!* by Hope Aicher, *You Can, Toucan!: A Rhyming Countdown Book* by Rosamund Lloyd, *The Little Toucan Who Lost Her Nest* by Jedda Robaard, *Verdi* by Janell Cannon, *Capyboppy* by Bill Peet, *The Capybaras* by Alfredo Soderguit, *Bats* by Gail Gibbons

Bromeliad (Lesson 4)



B R O M E L I A D

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COLORING PAGES

NAME







COLOR CHART

LAMP BLACK	GAMBOGE HUE	BURNT SIENNA
RAW UMBER	BURNT UMBER	INDIGO

SUPPLIES

- Round brush (size 6 works well)
- Clean water
- 6 colors of paint
- White ink pen

1. Start by dampening the entire black body area (including the tail, legs, and the wing free from water). Apply Lamp Black to the whole damp area, allowing the paint to spread out and fill the body.
2. Let that area dry completely. Fill the wing in the same way, using a slightly more watery mix of Lamp Black for a lighter tone.
3. Dampen the beak area with clean water. Apply Gamboge Hue to the beak area, then drop in a little Burnt Sienna to the bottom half, allowing the colors to blend together. Let dry. Fill in the tip of the beak and eye with Lamp Black.
4. Dampen the area around the eye and neck. Using a tiny amount of Gamboge Hue, add a dab to the top eye area, followed by another tiny dab of Burnt Sienna.
5. Apply a super diluted mix of Lamp Black to the damp neck area.
6. Fill in the remaining elements (body stripe), Burnt Umber.
7. Use your white ink pen as shown.

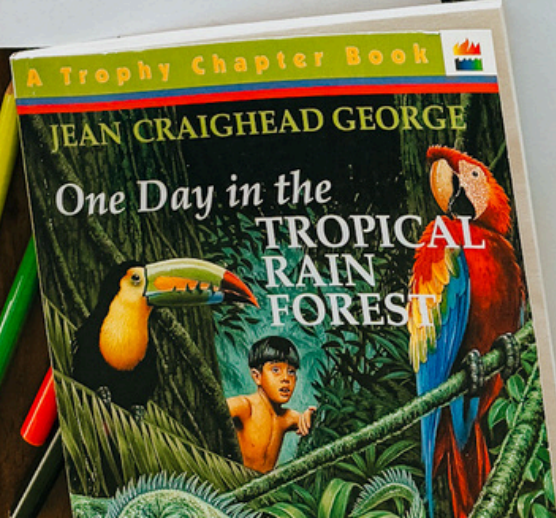
16 WET-ON-WET
10 WET-ON-WET



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TESTIMONIALS

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I have been searching for a few years for the right addition to our morning time. I needed something that has poetry, reading, Biblical principles and nature oriented lessons. I would find something but become overwhelmed by the amount of "fluff" and extra content. These studies are so feasible and attainable and have added a wonderful component to our Charlotte Mason homeschool! My only problem is choosing which one to do next!!!! Love them all!!! - Katie Woodruff

OUR KIDS RECENTLY FINISHED YOUR JUNGLE STUDY AND REALLY ENJOYED IT. :) — GENEVIEVE D.

We've used your guides from the beginning, gosh, so many years ago. I love how you take the cream off the top of so many different curriculum and put it together in a way that's custom fit for your family. - Miette Allison

I LOVE YOUR STUDIES. I HAVE AN 8 AND 5 YEAR OLD AND WE ARE CURRENTLY WORKING THROUGH THE FOREST ANIMALS GUIDE. IT'S SO FUN. - LYDIA JENKINS

I like all of these guides because they're simple but interesting and give just enough further resources (links, booklists, ideas) to be fun without being overwhelming, an important factor for us! - @thesunrisemama

TRULY LOVE YOUR PRODUCTS; THEY ARE A GREAT FIT FOR OUR FAMILY. I LOVE HOW THE LESSONS ARE SO FLEXIBLE. THEY CAN BE SHORT (JUST READING AND COLORING) OR WE CAN GO DOWN A RABBIT HOLE FOR THE AFTERNOON. WE ARE SO GRATEFUL TO YOU FOR CREATING THEM! — KÀRIN MANCINI

TESTIMONIALS

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We did the Simple Studies Burgess Birds and it was our favorite homeschool study we've ever done! We have kids in 8th grade down to kindergarten and all my children enjoyed doing this study together. It's amazing to see each bird that they drew in their nature journal. I printed "how to draw" pages for my youngest sons so it gave them step by step instructions on how to draw each bird. They loved that. My young ones also loved the coloring pages! We were sad when the book came to an end. I would highly recommend this study and you can make it work with a variety of ages.

– Claire Jones

US HISTORY IS FINALLY STARTING TO BE INTERESTING FOR MY 7 YEAR OLD. THANK YOU FOR CREATING AN INTERESTING, AFFORDABLE WAY FOR YOUNG CHILDREN TO LEARN ABOUT US HISTORY! – SARAH W.

My daughters and I started with Among the Meadow People and I truly appreciate your simple studies. They are enjoying them and sharing facts with family. They loved how God created the robin with a pocket of oil for when it rains. Thank you for serving the homeschool community with your time and talent. – Nicole M

JUST FINISHED COURAGE. WE LOVED IT! IT WAS OUR FIRST STUDY AND NOW I WANT TO BUY THEM ALL!! -MAGGIE MILLER

I'm officially obsessed with your studies. They've been a life-giving presence in our homeschool this year & I'm so grateful to have found them. – Hannah Connor

I AM SO PLEASED WITH WHAT I FOUND! I AM PLANNING ON INCORPORATING 3 OF THE SIMPLE STUDIES IN OUR YEAR. THEY ARE SO CUTE!! AND ARE GREAT FOR MY BROOD-- 8, 6, 3.5 AND 14 MONTHS. THANK YOU FOR YOUR HARD WORK AND DEDICATION. – MARIA DOUGLASS

CHECK OUT OUR OTHER PRODUCTS!

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